



presents

THE MERCHANT SINFONIA

SUMMER CONCERT

Saturday, 5 June 2010 at 7.30pm
City Halls, Glasgow

Conducted by
Louise Martin

Presented by
Jamie MacDougall

Welcome to the Merchant Sinfonia's summer concert!

The community orchestra's now annual event is a showcase for some of the work the orchestra has been doing since Christmas. This year there has been the opportunity for some ensembles which have formed from within the orchestra to showcase their work too, and you will hear some of these tonight. And of course, as usual, the Merchant Sinfonia is joined by some of their friends from the BBC Scottish Symphony Orchestra who have coached them throughout these past few months. We are sure you will enjoy the concert.

Finally, I would like to take this opportunity of thanking the staff at City Halls for all their help during the past year. A special mention must also be made of Louise Martin and Elldon Byrne for their continued enthusiasm and support!

Andrew Trinick

Outreach Producer BBC Scottish Symphony Orchestra

SHOSTAKOVICH

Festive Overture

ALESSANDRO SCARLATTI

Sonata for flute, 2 violins and continuo in F major

Karen Clayton, flute; David Rycroft and Gillian Lever, violins; Jean MacDiarmid and Allison Grant, continuo (cellos)

Merchant Flute Trio

Adrienne Girvan, Alison Scott, Jennifer Kenny

Philip Moore

Toccata and Adagio for 3 flutes

Haydn

Allegro from Trio No.1 (arranged for 3 flutes)

MUSORGSKY

A night on the Bare Mountain

INTERVAL c.15 minutes

ELGAR

Pomp and Circumstance March No.4 in G

STANLEY MYERS

Cavatina (arrangement of theme from the 1978 film *The Deer Hunter*)

Alison Scott, flute; Andrew Forrest, guitar

Merchant Klezmer

Adrienne Girvan, flute; Alan Cooper, oboe; Brian Lees, clarinet; Heather Wellcoat, violin; Caroline Hussey, accordion; Bob Coates, bass

Flatbush Waltz

Andy Statman

Freylach No.10

Trad/anon

Der Gasn Nigun (The Street Tune)

Trad/anon

Yosel Yosel

Trad/from an arrangement by Reiner Oberbeck

VAUGHAN WILLIAMS (arr. Gordon Jacob)

English Folk Song Suite

1. March: Seventeen Come Sunday; 2. Intermezzo: My Bonny Boy;

3. March: Folk Songs from Somerset

STRAVINSKY

Berceuse and Finale from 'The Firebird: suite'

Louise Martin

After reading Music and English Literature at Sheffield University and following a year of volunteering on adult literacy and community projects, Louise Martin spent eight years teaching in the very active music department of a large Sheffield comprehensive school. Returning to Edinburgh, she was awarded a postgraduate MMus from the University of Edinburgh, specialising in Ethnomusicology. Subsidiary studies in Music in the Community led to placements in prisons with adults with special learning needs and people with disabilities, and for the Muzički Centar Pavarotti (Mostar) in Bosnia-Herzegovina and Croatia.

Louise now works as a freelance musician/animateur in a variety of contexts, including creative music residencies for the Highlands Council and East Lothian Council, sessions with Artlink, music workshops for corporate team-building events and with primary school children, and as musical director of Edinburgh's Stockbridge and New Town Community Orchestra.

In November 2007 she led an open taster session run by the BBC SSO for over one hundred adult amateur musicians and was subsequently engaged as conductor/animateur for the Merchant Sinfonia. She also teaches part-time at the University of Edinburgh and Napier University, and works part-time managing music education projects for the Scottish Chamber Orchestra.

Jamie MacDougall

Jamie MacDougall has established himself as one of the country's most versatile singers and performers. Since 2001 he has been the voice of classical music on BBC Radio Scotland (*Classics Unwrapped*) and he has also moved into television, having annually presented *BBC Proms in the Park Glasgow*. He continues to tour with *Caledon – Scotland's Tenors* (of which he is a founding member) and recently returned to Berlin with their new show 'Whirlin in Berlin', a recording of which was released on DVD and CD last November. They have also taken the show to the USA, to Canada, Mexico, the Dominican Republic, as well as to various venues in England and Wales. On the solo front Jamie recently returned to London's Royal Albert Hall for a performance of Handel's *Messiah* with the Royal Choral Society. Next weekend he will be the presenter for the BBC SSO's *listenhere!* events, here at City Halls.

BBC Scottish Symphony Orchestra

The BBC Scottish Symphony Orchestra is widely regarded as one of Europe's leading orchestras and enjoys an enviable position as a cultural flagship for the BBC and for Scotland. Formed in Edinburgh in December 1935, the orchestra now appears in venues across Scotland, is a core part of the BBC Proms, performs regularly at the Edinburgh International Festival and is in demand at major festivals throughout the world.

The BBC SSO is permanently based at Glasgow City Halls, and each season it also appears in other Scottish towns and cities. As Scotland's leading supporter of new music the orchestra has established strong links with local communities through an innovative learning programme. Abroad, it has appeared in many of the great musical centres of Europe and has toured the USA, South America and been twice to China, most recently in May 2008. Donald Runnicles became the BBC SSO's Chief Conductor in September 2009.

For further information please visit: bbc.co.uk/bbcso

THE MERCHANT SINFONIA

First Violins

David Rycroft (co-leader)
Gillian Lever (co-leader)
Fiona Kindness
Margaret McKendry
Karen Miller
Joanne Porter
Elspeth Singleton
Lyndsey Cromar
Anne Burns
Alan Laing
Ray Bucke
Angela Nasr
Anne McGachey

Second Violins

David Fomstone
Caroline Hussey
Angela Kelly
Ann MacDonald
Moiria Miller
Maureen Smith
Jessica Wolfson
Karen Withey
Alison McIntosh
John Paul Berrie
Elaine Rutherford
Heather Wellcoat

Violas

Erika King
Stewart Stevenson
Carole Allen
Elspeth Traynor
Karen McLeod

Cellos

Janet Brown
Allison Grant
Jane MacDiarmid
Alastair Mackie
Kim Wong
Rosina Neil
Barbara Powell
Ariane Jackson
David McLean

Double Basses

Bob Coates
David Sinclair

Flutes

Victoria Batters
Liza Dimpleby
Elizabeth O'Rourke
Sue Reeve
Dominique Somers
Karen Clayton
Adrienne Girvan
Alison Scott

Oboes

Mary Scott
Tony Strachan
Alan Cooper
Alison McCree

Clarinets

Judith Bateman
Jennifer Gilbert
Karen Hunter
Brian Lees
Norman Mills
Simon Munro

Bassoon

Gib FitzGibbon

Horns

Lorna McMillan
Anna Baker
Katy McNeil

Saxophones

George White (alto)
Joseph Kelly (tenor)
David Gilchrist (tenor)

Trumpets

Roger Davis
Graham Disley
Mary Ann McAlinden
John McKendry
Gavin Smith

Trombones

Lesley Arneil
Kylee Brown
Declan Burns
Kenneth Smith

Tuba

Mark Davis

Timpani/Percussion

Anne Richards
Elldon Byrne
Michael Clark
Jennifer Kenny

Classical Guitars

Andrew Forest
Fiona Withey

with members of the **BBC Scottish Symphony Orchestra**

Jane Hainey, violin
Anthony Sayer, cello
Peter Wesley, bassoon
Stephanie Jones, horn
Barry Deacon, clarinet

Rik Evans, viola
Iain Crawford, double bass
Hedley Benson, trumpet
Heather Corbett, percussion