Merchant Sinfonia - Glasgow's Community Orchestra

A Summer Concert conducted by Louise Martin

Sunday 1 June 2014. 3:30pm at City Halls, Glasgow, introduced by Alex Gascoine

Rossini Overture: The Thieving Magpie (Full orchestra)

Various Short pieces by Palestrina, Gossec & a medley of Welsh Folk Songs

Jenny Ewart, Sue Reeve and Alison Scott with percussion, Anne Richards)

Handel Suite No II from the Water Music (Full orchestra)

N. Ticciati Divertimento for three cellos (1st & 3rd movements)

('The Botticelli' - Pamela Adamson, Allison Grant, and Jane MacDiarmid)

Shostakovitch Waltz No 2 from Jazz suite No 2*

Percussion

W.C.Handy St Louis Blues*

S. Cromerty

(* Simon Munro and Brian Lees, Clarinet; Alan Cooper, Oboe and Harriet Fishley, Bassoon)

Rimsky-Korsakov Dance of the Tumblers (from The Snow Maiden) (Full orchestra)

(Elldon Byrne, Jenny Ewart, Kirsten Hunter and Anne Richards)

Schubert Symphony No 8 in B Minor ('Unfinished') (Full orchestra)

Coates Dambusters March (arr D. Andrew) (Full orchestra)

Merchant Sinfonia was formed in 2008, under the education programme of the BBC Scottish Symphony Orchestra. In 2013, Merchant Sinfonia became independent and is now run by its members.

Conductor Louise Martin Mmus, PGCE, BA (Hons) is a freelance musician, with a background in education. She organises various educational projects for the Scottish Chamber Orchestra and has been the inspirational music director of Merchant Sinfonia since it was founded.

Would you like to play in the Merchant Sinfonia? - The Merchant Sinfonia is a community orchestra open to all abilities of musicians playing orchestral instruments and who are aged 18 or over - there is no audition! For details of membership and how to apply:

Visit our website at www.merchantsinfonia.org.uk or e-mail enquire@merchantsinfonia.org.uk







| Violin | Cello | Clarinet |
|---|-------------------------------|--------------------------|
| Lyndsey Cromar (Leader) | Pamela Adamson | Judith Bateman |
| Kristine Bell | Janet Brown | Gillian Batters |
| Michael Blair | Annie Crowley # | Bill Gray |
| Anne Burns | Fiona Evans | Karen Hunter |
| Emma Caudle | Dorothy Ganska | Brian Lees |
| Maria Clarke | Allison Grant | Norman Mills |
| Michelle Craig | Jane MacDiarmid | Simon Munro |
| Johanna Douglas | Anne Sanderson | Eileen Wilson |
| David Formstone | Jesmae Smith | |
| Jane Fraser | Morag Smith | Bassoon |
| Judy Graham | Ernie Spencer | Harriet Fishley |
| Lesley Hay | Brian Stewart | Gib FitzGibbon |
| Kirsten Hunter | 6 | Dominick Perrocco |
| Angela Kelly | Guitar | Victoria Scott * |
| Fiona Kindness | Fiona Withey | |
| Alan Laing | | Horn |
| Gillian Lever | Bass | Anna Baker |
| Ann MacDonald | Joanna Gardner | Roger Davis |
| John MacKenzie | David Sinclair | Steven Millar |
| Catriona MacNeil | Jeremy Ward * | |
| Alison McIntosh | | Alto Saxophone |
| Margaret McKendry | Flute and Piccolo | Kirsty Deacon |
| Moira Millar # | Victoria Batters | George White |
| Angela Nasr | Liza Dimbleby | |
| Joanne Porter | Adrienne Girvan (+ Piccolo) | Trombone |
| Elspeth Singleton | Rhona Mackay | Declan Burns |
| Davina Sosnowski | Sue Reeve | Alan Mathison * |
| Karen Withey | Alison Scott | |
| | Dominique Somers | Trumpet |
| Violas | Sarah Strachan (+ Harp) | Joe Broussard |
| Russell Ecob | | John McKendry |
| David Rycroft | Oboe | Kevin Price * |
| Kirsty Sanders | Alan Cooper | |
| Stewart Stevenson | Tony Strachan | Percussion |
| Elspeth Traynor | | Jennifer Kenny (+ Flute) |
| | * - professional musician | Anne Richards |
| Information believed correct when printed | # - not available for Concert | Elldon Byrne |
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